This study addresses the influence of hesychasm on Wisdom iconography by examining a work whose symbols and structures expressed the new theological self-consciousness about the action of divine light: the “Wisdom Builds Her House” fresco of the Hrelyos Tower of the St. John of Rila monastery (1335). This fresco reflects knowledge of the same hesychast spiritual culture, fostered on Mt. Athos, that informed Gregory Palamas and his disciple, Philotheos in their defense of the doctrine of divine energies. We find that the single rhomboid of light around Christ’s head is a dominant organizing symbol for the composition. The fresco’s deep structure alludes to Wisdom as an implied sphere of light. It models an internal system of mirror reflections that symbolically embed the reciprocal interaction of divine energies and human mental ascent by which God knows himself in His creation, and manifests His self-identity in Trinity outside His essence.